

TULIPS FROM AMSTERDAM

Music: Waltz 3/4

Tempo: 52 measures of 3 beats per minute, 156 beats per

minute

Pattern: Set

Duration: The time to skate 4 sequences is:

This waltz was inspired on the famous Dutch melody 'Tulips from Amsterdam', which originated in the 'Jordaan', an old neighbourhood in the centre of Amsterdam. Although the dance can be skated very well to Viennese Waltz music, its character is more flamboyant, less sophisticated. It could be said more like a folk dance. The typical rocking movements which are inherent to the Jordaan-waltzes can be accentuated in the change of edge sequence (step 23) and can be obtained by skating deep edges and by making a clear weight transference when skating from one curve to the other. The dance is meant to make the beginning ice dancer familiar with both forward and backward skating. Moreover a three turn for both partners, and changes of edge are included. The timing of the three turns, progressives and chassÈ's is the same as in the Willow Waltz with the exception of the timing of steps 7 & 8, and 16 & 17, which is rather unusual for waltzes on the ice. Here the first step of the slide chassÈ (steps 7 & 16) is performed on the musical count of 4, while the second (steps 8 & 17) is skated on the musical count of 5 and 6. Care should be taken that the timing of step sequence 5-8 and 14-17 is done accurately.

Inventor: Peter P. Moormann

First Performance: 's Hertogenbosch, Sportiom, 2000

Steps

Tulips from Amsterdam

Positions	Step No.	Man's Step	Number of beats of music		Lady's Step	
Kilian	1	LFO		2 1		LFO
<i>2</i> 4 4	2	RFI-Pr		1	0.4	RFI-Pr
Closed	3a	LFO	2		2+1	LFO3
	36	RFI-Ch	1	,		PP0 4
	4	LFO-Sw		6		RBO-Sw
	5	RFO		2		LBO
	6	LFI-Ch		1		RBI-Ch
	7	RFO		1		LBO
	8	LFI-s1Ch		2		RBI-slCh
	9	RFO-Sw		6		LBO-Sw
	10	LFO		2		RBO
	11	RFI-Ch		1		LBI-Ch
	12	LFO3	2+1		3	RBO
	13	RBO-Sw		6		LFO-Sw
	14	LBO		2		RFO
	15	RBI-Ch		1		LFI-Ch
	16	LBO		1		RFO
	17	RBI-siCh		2		LFI-siCh
	18	LBO-Sw		6		RFO-Sw
	19a	RBO	3		2	LFO
	19ъ				1	RFI-Ch
Kilian	20	LFO		2		LFO
	21	RFI-Pr		1		RFI-Pr
	22	LFO		3		LFO
	23	CR-RFO-Sw to IO9				CR-RFO-Sw to IO
	24	XF-LFI		3		XF-LFI
	25	RFI		3		RFI

Pattern

