

# Festival Cha Cha

**Music and Tempo:** Cha-Cha 4/4 at 29 bars per minute

**Dance Hold:** Kilian (except for steps 17 & 18). Both partners skate the same way  
Based on contributions from Maria Ball, Derek Drury and Anne McGarry

The Festival Cha-Cha-Cha is a half pattern dance, therefore it is repeated on the other side of the rink, so bringing one back to the original start.

The dance is skated in Kilian hold, starting at the end of the rink, with the exception of steps 17 and 18. These steps are skated side by side whilst doing a three turn independently of each other.

The skaters must reflect the rhythm of the dance with free leg expression, and appropriate syncopated body rhythm, in time to the Cha-Cha-Cha music.

## List of Steps:

Hold	Step	Beats	Man and Lady
Kilian	1	2	LFO
	2	2	RFO
	3	1	LFO
	4	1	RFI Run
	5	2	LFO
	6	4	Cross Swing Roll RFO
	7	1	LFO
	8	1	Cross Chasse RFI
	9	2	LFO
	10	1	RFO
	11	1	Cross Chasse LFI
	12	2	RFO
	13	2	Cross Roll to LFO
	14	1	Cross Roll to RFO
	15	1	Cross Roll to LFO
	16	4	Cross Swing Roll RFO
Turn Side by side	17	1	LFO Three-Turn
		1	LBI
	18	2	RBO

